

Exam. Code : 216401

Subject Code : 6499

M.A. English 1<sup>st</sup> Semester

ENGLISH NOVEL (Upto 19th Century)

Paper—III

Time Allowed—Three Hours] [Maximum Marks—80

**Note** :— (1) Attempt any **SIX** questions from Part A in **150** words each. Each question carries **4** marks.

(2) Attempt **ALL** the questions from Part B in not more than **800** words each. Each question carries **14** marks.

**PART—A**

1. Write a note on Henry Fielding's moral vision as depicted in the novel *Joseph Andrews*.
2. How does Miss Slipslop exemplify a comic character ?
3. Why do you think *Pride and Prejudice* has such a moving force for so many readers ?
4. How do Elizabeth Bennet's ideas on marriage differ from her society's ?
5. In relation to Arabella, what purpose does Anny serve in the novel ?

6. Is Hardy's presentation of Little Father Time an artistic success in *Jude the Obscure* ?
7. What kind of morality does young Tom Gradgrind exhibit ?
8. A number of contemporary critics regarded Dickens's *Hard Times For These Times* as socialist propaganda rather than literature. Do you agree ? Why or Why not ? 6×4=24

**PART—B**

1. Attempt a critical analysis of *Joseph Andrews* as a comic epic in prose.

**OR**

Do you agree that Parson Adams is the moral centre of the novel *Joseph Andrews* ? Explain.

2. Why is it significant for the novel *Hard Times* to open in the classroom of Facts and conclude in the circus of Fancy ?

**OR**

What is the significance of the book's structure in *Hard Times* ?

3. Write an essay on The Conflict between the Ideal and the Social in Thomas Hardy's *Jude the Obscure*.

**OR**

Analyze Arabella's character. How does she change over the course of the novel ?

4. "Letters are the best way to tell a person's true thoughts."  
With reference to the above quotation, discuss how Austen uses letters in *Pride and Prejudice* to further her exploration of the main ideas in the novel.

OR

Examine Austen's use of irony throughout the novel *Pride and Prejudice*. Give examples of structural irony as well as irony within the narrator's descriptions and characters' dialogue.

14×4=56